

**SKILLS**

Programs – Adobe Premiere, Photoshop, After Effects, Final Cut Pro, Movie Magic Screenwriter, EP Budgeting & Scheduling, Celtx, YouTube, Vimeo, Constantly learning new programs & apps  
 Personality – Problem Solver, Creative, Budgeting, Scheduling, Talent & Crew Coordinating, Internet proficient, Excellent Manners & Phone Demeanor, Hard Work Ethic, Loyal, Generous

**EXPERIENCE****Producer/Assistant Director**

Nov-Dec 2023 – “Displaced” National Spot/Short Film – *1st AD*  
 Sept-Oct 2023 – “MPW Documentary” Spec Shoot – *Producer*  
 Aug 2023 – “IDEXX Labs” commercial/industrial – *2nd AD*  
 July 2023 – “Spanks” Feature Film – *Production Coordinator*  
 May 2023 – “Thicker Than” Short Film – *Producer*  
 Mar 2023 – “Bed & Breakfast” Feature Film – *2nd AD*  
 Oct 2022 – “Thiaperbag” commercial – *Producer, Writer, Director*  
 May 2022 – “MOSY Sumer Nights” commercial – *1st AD*  
 Dec 2021 – “Lights” – *1st AD*  
 Jul 2019 – “Shakespeare’s Mummy” – *1st AD*  
 Aug 2019 “Code Blue: Resuscitating Rural Surgery” – *Producer, Director, Writer*  
 May 2019 “2019 Columbia Independent School Commencement” – *Producer, Editor*  
 Apr 2018 “Rainbow House Fundraising Video” – *Producer, Director, Editor*  
 Nov 2017 – Jul 2018 “Lamb for Justice” Campaign Series – *Producer, Director, Writer*  
 Jun 2016 “The Hopedale Story” – *Producer, Writer*  
 Jan 2012 “Franky & the Ant” Short – *Associate Producer, 2nd AD*  
 Oct 2011 “90210” Series – *Production Assistant*  
 Sept 2011 “Private Practice” Series – *Production Assistant*  
 Aug 2011 “ABC Family Moment” ABC Interstitial Series – *1st AD*  
 Jun 2011 “Family Tree” – *2nd 2nd AD*  
 May 2011 “Camp Playboy” Playboy TV Show – *2nd AD*  
 Jan 2011 “Sugar” EPK Crew – *Producer, Director*  
 Nov 2010 “The Body Shop” TV Spec Pilot – *Producer, 1st AD*  
 Oct 2010 “Playboy’s Beach House” Playboy TV Show – *2nd AD*  
 Jul – Sept 2010 “Gingerdeadman 3: Saturday Night Cleaver” – *Co Producer, 1st AD*  
 Jun 2009 “Get Connected” Disney Channel Interstitial Series – *Line Producer, Director 2nd Unit*  
 Apr – Oct 2009 MarineParents.com San Diego Conference DVD – *Producer, Director, CamOp, Editor*  
 Feb – Mar 2009 “Big Money Rustlas” Feature Film – *2nd AD*  
 Feb 2009 Express Contractors Marketing/Corporate Video – *Producer, Director, CamOp*  
 Oct - Nov 2008 “Standing Ovation” Feature Film – *1st AD*  
 Jan - Oct 2008 “Gotcha Covered” Disney Channel Interstitial Series – *Line Producer, 1st AD*  
 Apr - Oct 2008 “Get Connected” Disney Channel Interstitial Series – *Line Producer, 1st AD*  
 Oct 2007 “Gingerdeadman 2: Passion of the Crust” Feature Film – *2nd AD*  
 Jun 2007 “Deep in the Valley” Starz Original Movie – *Additional 2nd 2nd AD*  
 Aug 2006 “New Haven” Music Video – *Producer*  
 Jun 2006 “Regresundo Odio” Music Video – *Producer*  
 2004 – 2005 “Stay Scared” Universal Pictures DVD Extra – *Associate Producer, 1st AD*  
 2004 – Current “Dead On: The Art and Cinema of George A. Romero” Feature Film – *Associate Producer, 1st AD*

**Miscellaneous**

Apr 2012 – Present “The Rural Surgeons Film Project” – *Creator & Director*  
 Feb-Apr 2012 MTV, Nickelodeon, Comedy Central, Paramount (Viacom-related) Events – *Assistant Coordinator*  
 Apr – Jul 2011 ABC Family Moment – *Scenic Painter*  
 Apr – Jun 2011 Michael Alan Group – *Marketing Event Manager*  
 May 2011 Krylon Spray Paint Commercial – *Scenic Painter*  
 Mar 2011 “Making the Cut” Pilot – *Fashion Expert/Scenic Painter*  
 May – Jun 2008 “Table for Three” – *Scenic Painter/Set Decorator*  
 Oct – Nov 2007 “Lower Learning” – *Scenic Painter/Set Decorator*  
 2005 – 2011 MTV, Nickelodeon, Comedy Central, Paramount (Viacom-related) Events – *Event Staff*  
 2004 – 2005 Movieside Film Festival – *Assistant Director*  
 2004 – 2005 Marvel Enterprises, Inc. – *Assistant to Midwest Account Representative*

**EDUCATION**

1995 – 1999 High School Diploma – Mexico Senior High School, Mexico, MO  
 1999 – 2003 Bachelor of Arts Degree – Hendrix College, Conway, AR